

GJHS Music

Individual Performance Assessment Rubric

	Needs Improvement	Satisfactory	Proficient	Advanced
<p>Tone Quality: A sound of definite and distinct pitch, quality and duration. Includes utilization of vibrato, when appropriate.</p>	Inappropriate or unsuitable tone quality is demonstrated while playing.	The student demonstrates a basic tone quality while playing.	The student performs with appropriate and pleasing tone quality while playing.	The student demonstrates an outstanding and appropriate tone quality to the listener while playing.
<p>Rhythm: Everything pertaining to the temporal quality [duration] of the musical sound.</p>	Musical duration cannot be measured or is barely present.	The student correctly demonstrates musical duration with a moderate amount of errors.	The student correctly demonstrates musical duration with few errors.	The student demonstrates perfect musical duration in all rhythms played.
<p>Pitch Accuracy: A manner of producing tones with regard to accuracy of pitch.</p>	The student is unable to play any pitch correctly.	The student correctly demonstrates pitch accuracy with a moderate amount of errors.	The student correctly demonstrates pitch accuracy with few errors.	The student demonstrates perfect pitch accuracy while playing.
<p>Technique/Articulation: The mechanical skill which is the foundation of mastery of an instrument. Includes proper bowing techniques, appropriate alternate fingerings, and appropriate articulation technique.</p>	Inappropriate or no technique and articulation is demonstrated while playing.	The student performs with basic technique and articulation while playing.	The student performs with good use of technique and articulation while playing.	The student demonstrates a wide variety of appropriate technique and articulation in their performance.
<p>Preparation/Musicianship: The act of preparing, by study, work, and practice. Includes correct phrasing, as well as appropriate personal interpretation of what is being played.</p>	It is clear that the student has not prepared for their performance. No personal interpretation is utilized while playing.	The student has done some preparation in their performance; little personal interpretation utilized while playing.	The student has prepared for their performance; utilizing appropriate personal interpretation in their performance.	The student has prepared their music with the highest distinction; utilizing outstanding personal interpretation in their performance.