

A Moment Captured

Mov 2

Composed by M. Mussorgsky
Arranged by Ian Grom
www.Box-Six.com
Full Winds version

♩=110

F

7 8 11 12

mf *f*

13 15 17 18

f

G

19 20 21 22 23

f

H

24 25 26 27

mp *mf* *f*

I

31 37 38 39 40

mp *mf < f* *f < ff* *mp*³

41 42 43 44

ff *f*

Flute

A Moment Captured, Mvt 2

2

Musical notation for measures 45-49. The key signature has one flat (B-flat) and the time signature is 6/4. Measure 45 starts with a forte (*ff*) dynamic and a slur over the first two notes. Measures 46 and 47 have accents (>) over the notes. Measure 48 has a slur over the first two notes, and measure 49 has a slur over the first note. The notation ends with a double bar line.

Musical notation for measures 50-59. The key signature has one flat (B-flat) and the time signature is 6/4. Measure 50 has a fermata over the note. Measure 52 has a fermata over the note and a boxed letter 'J' above it. Measure 56 has a fermata over the note. Measure 58 has a fermata over the note. Measure 59 has a fermata over the note. The notation ends with a double bar line. Above the staff, there are markings: '2' above measure 50, '4' above measure 52, '2' above measure 56, and 'J' in a box above measure 52. A 'rit.' marking with a dashed line spans from measure 56 to measure 58. A tempo marking '♩=70' is placed above measure 58.

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Mvt 2

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♩=110

F
8

7 3 11 12

mf *f*

13 15 16 17 18

2

mf *mp*

G
19

20 21 22

mf *f*

23 24 25 26

mp *mf* *f*

H **I**

27 31 37 38 39

4 6

mp *mf < f* *mf* *f < ff*

40 41 42 43

3 3 3

mp *ff*

Clarinet 1

A Moment Captured, Mvt 2
2

Musical score for Clarinet 1, measures 44-59. The score is written in 4/4 time. Measures 44-47 are marked with a dynamic of *f* and a hairpin crescendo leading to *ff*. Measure 44 contains a sixteenth-note run. Measure 45 has a half note with a fermata. Measure 46 has a quarter note with an accent (>) and a dynamic of *ff*. Measure 47 has a quarter note with an accent (>) and a dynamic of *p*. Measures 48-50 are marked with a dynamic of *f*. Measure 51 is marked with a dynamic of *ff*. Measure 52 is marked with a dynamic of *ff* and a tempo marking of *rit.* followed by a dotted line and a quarter note with a tempo of 70. Measures 53-55 are marked with a dynamic of *ff*. Measure 56 is marked with a dynamic of *ff*. Measure 57 is marked with a dynamic of *ff*. Measure 58 is marked with a dynamic of *ff*. Measure 59 is marked with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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F

7 8 3 11 12 13 2

mf *f*

15 16 17 18

mf *mp*

G

19 20 21 22 23

mf *f*

H

24 25 26 27 4

mp *mf* *f*

I

31 37 38 39 40

mp *mf* *f* *ff* *mp*³

41 42 43

ff

A Moment Captured, Mvt 2

2

44 45 46 47 48 49

f *ff*

50 52 56 58 59

J

rit. ----- ♩=70

2 4 2

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♩=110

F

7 8 3 11 12

mf *f*

13 15 16 17 18

2

f *mp*

G

19 20 21 22 23

mf *f*

H

24 25 26 27 31 36

4 6

mp *mf* *f*

I

37 38 39 40

mp *mf < f* *mf* *f < ff*

41 42 43 44

ff *f*

Bass Clarinet

A Moment Captured, Mvt 2
2

Musical score for Bass Clarinet, measures 45-59. The score is written on two staves. The first staff (measures 45-49) is in 6/4 time and features a melodic line with dynamics *ff*, *v*, and *vd*. The second staff (measures 50-59) is in 4/4 time and features a rhythmic accompaniment with dynamic markings **2**, **4**, and **2**. A tempo change to $\text{♩} = 70$ is indicated at measure 56, along with a *rit.* marking. A rehearsal mark **J** is placed above measure 52.

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♩=110

F₈

7 8 11 12

mf *f*

13 15 16 17 18

mf *mp*

G

19 20 21 22 23

mf *f*

H

24 25 26 27 31 37

mp *mf* *f* *mp*

I

38 39 40

mf *f* *ff* *mp*

41 42 43 44

ff *f*

A Moment Captured, Mvt 2

2

Musical notation for measures 45-49. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The music begins with a half note G4, followed by a quarter rest, then a quarter note A4. Measure 46 contains a triplet of eighth notes: G4, A4, B4. Measure 47 contains another triplet of eighth notes: G4, A4, B4. Measure 48 has a quarter rest, and measure 49 has a half note G4. The dynamic marking *ff* is placed below measure 45.

Musical notation for measures 50-59. Measure 50 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a half note G4. Measure 51 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a half note G4. Measure 52 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a half note G4. Measure 53 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a half note G4. Measure 54 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a half note G4. Measure 55 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a half note G4. Measure 56 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a half note G4. Measure 57 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a half note G4. Measure 58 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a half note G4. Measure 59 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a half note G4. Above measure 51 is a box containing the letter 'J'. Above measure 56 is the marking 'rit.' followed by a dashed line. Above measure 57 is a tempo marking '♩=70'. Above measure 58 is the number '58'.

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♩=110

F

7 8 3 11 12

mf *f*

13 15 16 17 18

mf *mp*

G

19 20 21 22 23

mf *f*

H

24 25 26 27 31 6

mp *mf* *f*

I

37 38 39 40

mp *mf < f* *mf* *f < ff* *mp*

41 42 43 44

ff *f*

A Moment Captured, Mvt 2

2

Musical notation for measures 45-49. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The music begins with a half note G4, followed by a quarter rest, and then a quarter note A4. Measure 46 contains a triplet of eighth notes: G4, A4, B4. Measure 47 contains another triplet of eighth notes: G4, A4, B4. Measure 48 has a half note G4, and measure 49 has a half note A4. The dynamic marking *ff* is placed below measure 45.

Musical notation for measures 50-59. Measure 50 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measures 50, 52, 54, and 56 each contain a single quarter note G4. Measure 51 contains a quarter rest. Measure 53 contains a quarter rest. Measure 55 contains a quarter rest. Measure 57 contains a quarter rest. Measure 58 contains a quarter rest. Measure 59 contains a quarter rest. Above measure 51 is a box containing the letter 'J'. Above measure 56 is the marking 'rit.' followed by a dashed line. Above measure 58 is a tempo marking '♩=70'. The dynamic marking *ff* is placed below measure 50.

Tenor Sax

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F

7 8 3 11 12

mf *f*

13 15 16 17 18

mf *mp*

G

19 20 21 22 23

mf *f*

H

24 25 26 27 31 37

mp *mf* *f* *mp*

I

38 39 40

mf *f* *mf* *f* *ff* *mp*

41 42 43 44

ff *f*

Tenor Sax

A Moment Captured, Mvt 2

2

Musical notation for measures 45-49. The staff is in treble clef with a 4/4 time signature. Measure 45 starts with a *ff* dynamic marking. Measures 46 and 47 contain eighth notes with accents. Measures 48 and 49 contain a half note with an accent, tied across the bar line.

Musical notation for measures 50-59. The staff is in treble clef. Measure 50 has a dynamic marking of **2**. Measure 51 has a dynamic marking of **4**. Measure 52 has a dynamic marking of **2**. Measure 53 has a dynamic marking of **4**. Measure 54 has a dynamic marking of **2**. Measure 55 has a dynamic marking of **4**. Measure 56 has a dynamic marking of **2**. Measure 57 has a dynamic marking of **4**. Measure 58 has a dynamic marking of **2**. Measure 59 has a dynamic marking of **4**. A box containing the letter **J** is positioned above measure 52. A *rit.* marking is above measures 56-58. A tempo marking of **♩=70** is above measure 58.

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F

$\text{♩} = 110$

7 8 3 11 12

mf *f*

13 15 16 17 18

f *mp*

G

19 20 21 22 23

mf *f*

H

24 25 26 27 31 37

mp *mf* *f* *mp*

I

38 39 40 41 42

mf *f* *mf* *f* *ff*

43 44 45 46 47

f *ff*

J

48 49 50 52 56 58 59

2 4 2

rit. $\text{♩} = 70$

Trumpet 1

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♩=110

F

7 8 9 10 11 2

f

13 15 16 17 2

f

G

19 22 23 24 25 26

f *mf* *f*

H **I**

27 31 38 39 40

mp < mf *mf < f* *mp*

41 42 43 44

ff *f*

45 46 47 48 49

ff

J

50 52 56 58 59

rit. *rit. - - - -* ♩=70

Trumpet 2

A Moment Captured

Mvt 2

Composed by M. Mussorgsky
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Full Winds version

♩=110 **F**

7 8 9 10 11 2

f

13 15 16 17 2

f

G

19 22 23 24 25 26

f *mf* *f*

H **I**

27 31 38 39 40

mp < *mf* *mf* < *f* *mp*

41 42 43 44

ff *ff* *f*

div. unis. div.

45 46 47 48 49

ff

unis.

J

50 52 56 58 59

rit. ♩=70

A Moment Captured

Mvt 2

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Full Winds version

♩=110

F

7 8 9 10 11 2

f

13 15 16 17 2

f

G

19 22 23 24 25 26

f *mf* *f*

H **I**

27 31 7 38 39 40

mp < mf *mf < f* *mp*

41 42 43 44

ff *f*

45 46 div. 47 48 49

ff *f*

J

50 52 4 56 2 58 59

rit. ♩=70

Mellophone

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Mvt 2

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♩=110

F

7 8 9 10 11 2

mf *f*

13 15 16 17 18

2

f *mp*

G

19 20 21 22 23 24 25

mf *f* *mp* *mf*

26 27 31 Solo 32 33 34

H

4

f *mf*

35 36 37 38 Tutti 39 40

I

f *mp < mf* *mf < f* *mp*

41 42 43 44

ff *f*

Mellophone

A Moment Captured, Mvt 2

2

Musical notation for measures 45-49. Measure 45 starts with a treble clef, a key signature of one flat, and a 6/4 time signature. The music begins with a *ff* dynamic. Measure 46 features a triplet of eighth notes. Measure 47 features another triplet of eighth notes. Measure 48 has a half note, and measure 49 has a half note. Accents (>) are placed above notes in measures 45, 46, 47, and 48.

Musical notation for measures 50-59. Measure 50 has a treble clef, a key signature of one flat, and a 2/4 time signature. Measure 51 contains a boxed letter 'J'. Measure 52 has a 2/4 time signature. Measure 53 has a 4/4 time signature. Measure 54 has a 2/4 time signature. Measure 55 is marked 'rit.' with a dashed line. Measure 56 has a 2/4 time signature. Measure 57 has a 2/4 time signature. Measure 58 has a tempo marking of ♩=70. Measure 59 has a 2/4 time signature. The notation consists of rests on a five-line staff.

Trombone 1

A Moment Captured

Mvt 2

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♩=110

F

7 8 9 10 11 2

mf *f*

13 15 16 17 18

2 *f* *mp*

G

19 20 21 22 23 24 25

mf *f* *mp* *mf*

H **I**

26 27 31 38 39 40

f *mp* *mf* *mf* *f* *mp*

41 42 43 44

ff *f*

45 46 47 48 49

ff

J

50 52 56 58 59

2 4 2

rit. ♩=70

Trombone 2

A Moment Captured

Mvt 2

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♩=110

F

7 8 9 10 11 2

mf *f*

13 15 16 17 18

f *mp*

G

19 20 21 22 23 24 25

mf *f* *mp* *mf*

H **I**

26 27 31 38 39 40

f *mp* *mf* *mf* *mp*

41 42 43 44

ff *f*

45 46 47 48 49

ff

J

50 52 56 58 59

rit. ♩=70

Baritone

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♩=110

F

7 8 9 10 11 2

mf *f*

13 15 16 17 18

f *mp*

G

19 20 21 22 23 24 25

mf *f* *mp* *mf*

H **I**

26 27 31 38 39 40

f *mp<mf* *mf<f* *mp*

41 42 43 44

ff *f*

45 46 47 48 49

ff

J

50 52 56 58 59

rit. ♩=70

rit. ♩=70

Baritone (T.C.)

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Mus 2

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♩=110

F

7 8 9 10 11 2

mf *f*

13 15 16 17 18

2

f *mp*

G

19 20 21 22 23 24 25 26

mf *< f* *mp* *mf* *f*

H **I**

27 31 38 39 40

4 7

mp < mf *mf < f* *mp*

41 42 43 44

ff *f*

45 46 47 48 49

ff

J

50 52 56 58 59

2 4 2

rit. ♩=70

rit. ♩=70

Tuba

A Moment Captured

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♩=110

F

7 8 13 2 15 16 17 2

G

19 20 21 22 23 24 25

H **I**

26 27 31 38 39 40

41 42 43 44

45 46 47 48 49

J

50 52 56 58 59

rit. ♩=70