

# A Moment Captured

Mov 1

Composed and Arranged by  
Ian Grom and John Mapes  
www.Box-Six.com

1  $\text{♩} = 120$  2 3 5 7 12 13  $\text{♩} = 160$  3

**A**

16 9 25 26 27 28

*mp p mp mf f*

29 30 31 32

*mp p f p*

33 34 35 36 37

*mf p mf p mp mf*

38 39 40 41

*f mf f ff*

**B**

42 43 44 45 46 47

*p < f > ff f f p < ff p < f*

48 <sup>edge</sup> 49 50 51 52 53

*p mf*

54 55 56 57

*ff mp f mp*



Snare Drums

A Moment Captured, Mvt 1

3

108 109 110 111 112 113

r l r l R r r L r l r l R r r L r l r l R L L R L R l r l r l r l R L

*mp* *mf* *f* *ff* *f* *ff*

114 115 116 117 118

R R l r l r L R R l r l r L R l l R l l R l l R l l R L R L R L R L R

*mp* *mf* *f* *ff* *f* *ff*



# A Moment Captured, Mvt 1

58 *f* 59 *mf* 60 61 *p* *mp*

62 *mf* 63 *f* *ff* 64 *f* *p*

♩ = 170

**C**

65 *f* *mp* 66 67 *mf* 68 *f* 69 70 71 *p*

73 *f* 76 77 78 79 80 *p* *mp*

**D**

81 *p* 82 84 *f* 85 *mf* 86 *mp* 87 88 *p*

89 90 91 *mp* *mf* *f* 92 *p* 93 *mp* *mf* 94 *f* 95

96 97 98 *f* *p* 99 *f*

**E**

100 *f* 101 *f* *p* 102 *f* 104 *f* 105 *f* *p* 106 *f* *mf*

Tenor Drums

A Moment Captured, Mvt 1

3

107 108 109 110 111 112 113

R | r r L R r r | mp p  
r | R r r L r l r l | mp  
R r r L r l r l | mf  
R r r L r l r l | f  
R L L R L | ff  
R l r l r l r l R L | f ff

114 115 116 117 118

R R l r l r L R | 3 3  
R l r l r L | 3 3  
R l l R l l R l l R l l | 3 3  
R L R L R L R L | 4  
[rest]

# A Moment Captured

Mov 1

1  $\text{♩} = 120$  2 3 5 7 12 13  $\text{♩} = 160$  3

**A**

16 9 25 26 27 28

29 30 31 32

33 34 35 36 37 38 39

**B**

40 41 42 43 44

45 46 47 48

52 53 54

55 56 57 58 59



A Moment Captured, Mvt 1

3

Musical score for 5 Bass Drums, measures 108-118. The score is written on two staves. Measure 108 is a double bar line. Measure 109 contains a drum roll marked with a '2' above it. Measure 110 starts with a dynamic marking of *mp* and contains eighth notes. Measure 111 continues with eighth notes. Measure 112 contains eighth notes and a dynamic marking of *ff*. Measure 113 contains eighth notes. Measure 114 contains eighth notes with accents. Measure 115 contains eighth notes with accents. Measure 116 contains eighth notes. Measure 117 contains eighth notes with accents and a dynamic marking of *ff*. Measure 118 contains eighth notes with accents and a dynamic marking of *ff*. A bracket above measures 117 and 118 is labeled '4', indicating a four-measure phrase. Below measure 117, the letters 'R' and 'L' are written under the notes, and below measure 118, the letters 'R', 'L', 'R', 'L', 'R', 'L', and 'R' are written under the notes, indicating a specific drumming pattern.

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Mvt 1

1  $\text{♩} = 120$  2 3 5 7 12 13 3  $\text{♩} = 160$

**A** 16 9 25 sizzle 26 2 28 29 sizzle 30 2 32

*mp* *mf* *mp* *mf*

**B** 33 2 35 7 42 43 44 45 46 47 8

*f*

55 56 57 58 choke 59 2 61 sizzle

*p*

62 63  $\text{♩} = 170$  64 65 **C** 69 70 3

*ff* *f*

73 4 77 78 79 sizzle 80 **D** 81

*f* *mf*

Cymbals

A Moment Captured, Mvt 1

2

82 **7** 89 **7** 96<sup>></sup> 97<sup>></sup> 98 **2**

*f*

**E**  
100 <sup>></sup> 101 **3** 104 <sup>></sup> 105 **3** 108 sizzle 109 sizzle 110 **2**

*f* *p*

112 <sup>></sup> 113 114 <sup>></sup> 115 <sup>></sup> 116 **2** 118 <sup>></sup>

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Nov 1

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$\text{♩} = 120$   $\text{♩} = 160$

1 2 3 5 7 12 13 3

**A**

16 9 25 26 27 28

*mp* *p* *f*

29 30 31 32

*mp* *p* *f* *p*

33 34 35 36 37 38 39

*mf* *p* *mp* *mf*

**B**

40 41 42 43 44

*f* *ff* *f* *ff*

45 46 47 48

*f* *p* *ff* *f*

4

52 53 54

*mp*

55 56 57 58 59

*ff* *p* *f* *p* *f*

# A Moment Captured, Mvt 1

**60** *mf* *p* *f* *ff*  $\text{♩} = 170$

**61** **62** **63** **64** **65** **69** **70** **C**

**73** **74** **75** **76** *mp* *f*

**77** **78** **79** **80** *p* *mp*

**81** **82** **83** **84** **85** **86** **87** **88** **D** *p* *p* *mf*

**89** **90** **93** **94** **95** *p* *p* *f*

**96** **97** **98** **99** **100** **E** *f* *p* *f* *f* *f* *p*

**102** **103** **104** **105** **106** **107** *f* *f* *f* *p* *f* *p*

4 Bass Drums

A Moment Captured, Mvt 1

3

Musical notation for measures 108-113. Measure 108 is a whole rest. Measure 109 is a half note. Measures 110-111 are eighth notes. Measure 112 is a quarter note. Measure 113 is a quarter note. Dynamics: *mp* at measure 110, *ff* at measure 112. A hairpin crescendo is shown between measures 110 and 112.

Musical notation for measures 114-118. Measure 114 is a quarter note. Measure 115 is a quarter note. Measure 116 is a quarter note. Measure 117 is a quarter note. Measure 118 is a quarter note. Dynamics: *mp* at measure 114, *ff* at measure 117. A hairpin crescendo is shown between measures 114 and 117. A four-measure phrase is indicated by a bracket above measures 117-118. Drumming patterns: R L R L R L R.

# A Moment Captured

*Mov 1*

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$\text{♩} = 120$  VF m263 whites

1 2 2 4 5 1 3 2 3 2/4 2 3 1 6

mf

Detailed description: This block contains the first six measures of the piece. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). Measure 1 is a whole rest. Measure 2 contains a whole note chord. Measures 3 and 4 are whole rests. Measures 5 and 6 contain eighth-note patterns. Fingerings are indicated above the notes. The dynamic is marked *mf*.

7 1 3 4 2 4 2 4 3 8 9 1 2 3 3 1 2 R 10 1/3/2/4 11 *dead stroke. not too harsh!*

mf mp f p mf

Detailed description: This block contains measures 7 through 11. Measure 7 is a whole note chord. Measures 8 and 9 are eighth-note patterns. Measure 10 features a triplet of eighth notes. Measure 11 is a whole note chord with a *mf* dynamic and a note marked with a *v* (dead stroke). The dynamic markings are *mf*, *mp*, *f*, *p*, and *mf*.

$\text{♩} = 160$

12 13 14 2 3 3 2 R 2 3 3 15 2 3 3 2 R 2 3 2

mp mf

Detailed description: This block contains measures 12 through 15. Measure 12 is a whole rest. Measure 13 is a whole note chord. Measures 14 and 15 are eighth-note patterns. The dynamic markings are *mp* and *mf*.

**A**

16 17 3 18 19 3 20 2 22 1 2 3 4 etc.

p mf p f p mp

Detailed description: This block contains measures 16 through 22. Measure 16 is a whole note chord. Measures 17 and 18 are eighth-note patterns. Measure 19 is a triplet of eighth notes. Measure 20 is a whole note chord. Measure 21 is a whole rest. Measure 22 is an eighth-note pattern. The dynamic markings are *p*, *mf*, *p*, *f*, *p*, and *mp*.

23 24 25 2 3 1 4 etc. 26 27

mf p mp

Detailed description: This block contains measures 23 through 27. Measure 23 is a whole rest. Measure 24 is a whole note chord. Measure 25 is a whole rest. Measures 26 and 27 are eighth-note patterns. The dynamic markings are *mf*, *p*, and *mp*.

28 29 30 31 32

f mp f

Detailed description: This block contains measures 28 through 32. Measures 28 and 29 are eighth-note patterns. Measure 30 is a whole note chord. Measures 31 and 32 are eighth-note patterns. The dynamic markings are *f*, *mp*, and *f*.

# A Moment Captured, Mvt 1

2

Sus Cym

33 34 35 38 39 40 41

*mp* *mf* *ff*

**B**

42 43 44 45 46

*ff*

Sus Cym

48 4 1 3 2 3 1 3 2 49 50 51 52 54

*mp* *mf* *p*

55 56 58 59 60 61

*f* *f*

**C**

62 63 64 65 66 67

*f* *mp*

$\text{♩} = 170$

68 69 70 71 72

*ff* *p*

73 74 75 76

*mp* *f*

A Moment Captured, Mvt 1

3

**D**

Musical score for section D, measures 77-87. The score is in 4/4 time and features a marimba part with various dynamics and articulations. Measure 77 starts with a 4-measure rest. Measures 81-82 and 83-84 show a dynamic shift from *p* to *mf*. Measures 85-87 continue with *mf* dynamics.

Musical score for section D, measures 88-95. The score continues with various dynamics including *p*, *f*, *mp*, and *ff*. Measures 90-91 feature a dynamic shift from *f* to *p*. Measures 94-95 reach a *ff* dynamic.

**E**

Musical score for section E, measures 96-105. Measure 96 is marked "Sus Hit" and *f*. Measure 97 has a 3-measure rest. Measures 100-105 show a dynamic shift from *ff* to *f*. Measure 104 includes an accent (>).

Musical score for section E, measures 106-110. Measure 106 starts with a 4-measure rest and *ff*. Measures 107-110 show a dynamic shift from *ff* to *mp*. Measure 107 includes fingerings 1 2 3 2 3 4.

Musical score for section E, measures 111-118. Measures 111-112 are marked *ff*. Measures 114-115 include accents (>). Measures 116-118 are marked *f*.

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**♩=120**

1 2 2 4 VF m262 blacks 5 1 3 2 3 2/4 2 3 1 6

7 1 3 4 2 4 2 4 3 8 9 1 2 3 3 1 2 R 10 11 *dead stroke. not too harsh!*

*mf* *mp* *f* *p* *mf*

1/3/2/4 3

**♩=160**

12 13 14 2 3 3 2 R 2 3 3 15 2 3 3 2 R 2 3 2

*mp* *mf*

**A**

16 *p* 17 *mf* 18 *p* 19 *f* 20 *p* 22 1 2 3 4 etc. *mp*

23 24 25 2 3 1 4 etc. *mp*

*mf* *p*

26 27 28 *f*

A Moment Captured, Mvt 1

29 30 31 32

*mp* *f*

33 34 35 38 39 40 41

**Sus Cym**

*mp* *mf* *ff*

**B**

42 43 44 45 46

*ff*

48 49 50 51 52 54

**Sus Cym**

*mp* *mf* *p*

55 56 58 59 60 61

*f* *f*

**C**

62 63 64 65 66 67 68 69

$\text{♩} = 170$

*f* *mp* *ff*

70 71 72 73 74 75 76

*p* *mp* *f*

A Moment Captured, Mvt 1

**D**

77 81 82 83 84 85 86 87

4

*p* *mf*

88 89 90 91 92 93 94 95

*p* *mp* *ff*

*f* *p*

**E**

96 97 98 100 101 102 103 104

*f* *ff* *ff*

Sus Hit 2

105 106 107 108 109 110

*ff* *mp*

1 2 3 2 3 4

111 112 113 114 115 116 117 118

*ff* *f*

Xylophone  
Crotales

# A Moment Captured

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Mvt 1

**Start at  
Sampler**

**120** Metal Transition "Snapshots..." walk back to xylo **Crotales**

1 2 3 5 5 10 11

Crot

mf

**A**

**160** H.H. and Snare Drum Stand Up Kit cross stick groove

12 13 2 15 16 17 18 19 20 2

Crot

mf

**Back to the Crot.**

22 23 24 25 26 27 28

Crot

mf p mf f mp

29 30 31 2 33 2 35 4 39 40 2

Crot

mf f

**B**

42 43 44 45 46 2 48<sup>4</sup> 1 3 2 3 1 3 2

Xyl.

ff mp

49 50 51 52 53 54

Xyl.

mf p

Crot

mp ff

**Brake Drum**

55 56 57 58 3

Xyl.

ff

# A Moment Captured, Mvt 1

2

Xylophone  
Crotales

$\text{♩} = 170$

Xyl. 61 62 63

*mp* *ff*

**C** Xyl. 65 66 67 68 69

*mp* *ff*

Xyl. 70 71 72 73 74 75 76

*p* *mp* *f*

**D** Crotales 77 81 85 86 87 88

*mf* *mp*

Crotales 89 90 91 92 93 94 95

*mf* *f*

**E** Crotales 96 100 101 102 104 105 106 107

*ff*

Xyl. 108 109 113 114 115 116 117 118

*< mp* *ff*

# A Moment Captured

Mvt 1

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**♩=120** VF m267 whites

1 2 3 2 1/2/4 2 3

*mf*

5 6 7 8 9 10 11

*mf*

**♩=160** A

12 13 14 15 16 17 18 19 20

*mp* *f* *p* *mf*

22 1 2 3 4 etc. 23 24 25 26

*mp* *mf* *p* *mp*

27 28 29 30 31 32

*f* *mp* *f*

33 34 35 36 37 38 39

*< mp* *mf* *mp* *ff*

V.S.

A Moment Captured, Mvt 1

2 mallets **B**

40 2 42 *ff* 43 44 45 46 2

48 *mp* 49 *mf* 50 *f* 51 *mf* 52

2 mallets

53 54 55 56 57 58 3 61 *mp*

$\text{♩} = 170$  **C**

62 3 63 2 65  $\frac{3}{4}$  66 67 *mp*

68 *ff* 69 70 71 72 *p*

73 *mp* 74 75 76 *f* 77 3 80

**D**

81 *mf* 82 2 84 85 *mf* 86 R 87 88 *mp*

# A Moment Captured, Mvt 1

3

Musical notation for measures 89-97. Measure 89 is a whole rest. Measures 90-91 feature chords with accents. Measure 92 is a triplet of eighth notes. Measure 95 is a triplet of eighth notes. Measure 96 is a whole note. Measure 97 is a triplet of eighth notes. Dynamics: *f* (measures 90-91), *p* (measures 92-94), *f* (measures 95-97).

Musical notation for measures 100-106. Measure 100 is marked with a box containing the letter 'E'. Measures 100-106 are eighth notes with accents. Dynamics: *ff* (measures 100-101), *ff* (measures 105-106).

Musical notation for measures 107-113. Measures 107-108 are eighth notes. Measures 109-110 are eighth notes with accents. Measure 111 is a quarter note with an accent. Measure 112 is a quarter note. Measure 113 is a quarter note with an accent. Dynamics: *mp* (measures 107-108), *ff* (measures 111-113).

Musical notation for measures 114-118. Measures 114-115 are eighth notes with accents. Measure 116 is a quarter note with an accent. Measure 117 is a quarter note with an accent. Measure 118 is a whole rest. Dynamics: *f* (measures 114-117).

# *A Moment Captured*

*Mvt 1*

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**♩=120** VF m266 blacks

*mf*

1/4 2 3 2 1/2/4 2 3

*mf*

**♩=160** **A**

*mp* *f* *p* *mf*

Sus Cym

*f* *mp* *f*

*< mp* *f*

*< mp* *mf* *mp* *ff*

V.S.

A Moment Captured, Mvt 1

2 mallets **B**

40 2 42 *ff* 43 44 45 46 2 48 *mp*

49 *mf* 50 51 *f* 52 *mf* 53 54 *ff*

55 56 57 58 2 mallets 3 61 3 3 3 3 *mp*

$\text{♩} = 170$  **C**

62 3 3 3 3 *ff* 63 2 65 *mp* 66 67 68

69 *ff* 70 71 72 *p* 73 *mp* 74 75 76 *f*

**D**

77 3 80 81 82 3 85 86 *mf* 87 88 *mp*

A Moment Captured, Mvt 1

89 90 91 92 3 95 96 97 2 99

*f* *p* *f*

**E**  
100 101 102 103 104 105 106

*ff* *ff*

107 108 109 110 111 112 113

*mp* *ff*

114 115 116 117 118

*f*



A Moment Captured, Mvt 1  
2

**B**

39 40 41 42 43 44

Glock. *ff*

Chim. *f* *ff*

45 46 2 48 49 50 51 52

Glock. *mf*

Chim. *mp* *f*

53 54 55 56 5 61 3 3

Glock. *ff* *mp*

$\text{♩} = 170$  **C**

62 3 3 63 2 65 4 69 70

Glock. *ff* *ff*

71 72 73 74 75 76

Glock. *mp* *f*

**D**

77 4 81 4 85 86 87 88

Glock. *mf* *mp*

A Moment Captured, Mvt 1  
3

Chim. 89 2 91 92 93 94 95

Chim. 96 4 100 2 102 103 104 2 106 107 108 109

**E**

Chim. 110 111 112 113 114 115 116 117 118

Timpani

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♩=120

1 2 3 5 6 7 8 9 10 11

*mp*

♩=160

**A**

12 13 2 15 16 17 18 19 20 2 22 23 24

*mf mp mp mf p*

25 26 27 28 29 30 31

*mf*

32 33 34 35 36 37 38 39 3

*f mp mf mp ff*

**B**

42 43 44 45 46 47 48 4 52

*ff mf*

If too difficult, play every beat 1 and 3 as half notes

53 54 55 56 57 58 3

*ff*

Timpani

A Moment Captured, Mvt 1

2

♩=170 C

61 62 63 65 69 70 71 72

*mp* *mf* *f* *ff* *ff* *p*

D

73 77 81 82 83 84 85

*p* *mf*

86 87 88 89 93 94 95

*p* *mp*

E

96 97 100 101 102 103 104 105 106

*ff* *ff* *ff* *f*

107 108 112 113 114 115 116 117 118

*mf* *ff* *ff* *ff* *ff* *ff*

# A Moment Captured

Mov 1

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**Regular Strings**  
**on High Sustained Note**

**Piano and Strings**  
**throughout the rest**  
**of the keyboard**

**♩=120**

**♩=160**  
**Piano and Strings**  
**cont.**

**A**

**Piano**

**8va-**

**Synth Bass**

# A Moment Captured, Mvt 1

**B** Strings

41 42 43 44 45 46 47 48 **7**

*ff*

55 56 57 58 59 60 61

*ff* *mf* *mp*

volume slider

**C** Pizz. Strings  
present and reverbed!!

$\text{♩} = 170$

62 63 64 65 66 67

*ff* *mp*

68 69 70 71 72

*ff* *p*

73 74 75 76

*mp* *f*

**D** Light Electric Bass

77 81 82 83 84 85

*p* *mf*

# A Moment Captured, Mvt 1

3

Strings

Musical score for measures 86-95. The score is in 3/4 time and features a piano part and a strings part. Measures 86-89 show the piano part with a dynamic marking of *p*. Measures 90-95 show the strings part with a dynamic marking of *mp*. A bracket labeled "4" spans measures 90-95, indicating a four-measure phrase. The piano part has a fermata over measures 90-95.

Musical score for measures 96-107. The score is in 3/4 time and features a piano part. Measure 96 starts with a dynamic marking of *ff*. Measure 97 has a triplet of eighth notes. Measure 100 has a dynamic marking of *ff*. Measure 104 has a dynamic marking of *f*. Measure 107 has a dynamic marking of *mf*. A box labeled "E" is placed above measure 100. A bracket labeled "3" spans measures 97-99, indicating a three-measure phrase.

Musical score for measures 108-113. The score is in 3/4 time and features a piano part. Measure 108 has a dynamic marking of *mp*. Measure 112 has a dynamic marking of *ff*. A bracket spans measures 108-113, indicating a six-measure phrase.

Musical score for measures 114-118. The score is in 3/4 time and features a piano part. Measures 114-117 are marked with a dynamic of *ff* and feature long, sweeping lines. Measure 118 is a whole rest.

# A Moment Captured

Mvt 1

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♩=120

Lush Piano

1 *mf* 2 3 4 5 *mp* 6 7 8 9 2 11  
Pizz Strings Sampled

♩=160

Photograph SFX 1

**A**

Regular Strings  
on high sustain

12 13 14 15 16 17 18 19 20 4 24  
Upright Bass 4

*mf* *mp*

25 26 27 28 29 30 31  
*mp* Pizz. Strings in lower zone

Photograph *mf*  
SFX 2

V.S.

A Moment Captured, Mvt 1

32 33 34 35 36 37 38 39 **3**

*f* *mp* *f*

**B** Synth Bass and Strings

42 43 44 45 46 47 48 **4**

*ff*

52 53 54 55 56 57 58 **3** 61

*mf* *ff* *mp* *mf*

$\text{♩} = 170$

**C**

Strings and Synth Bass on Bottom E

62 63 **2** 65 **4** 69 70 71 72

*f* *ff* *ff* *f* *mf* *mp*

Photograph SFX 3

**D**

Pizz. Strings

73 **4** 77 **2** 79 80 81 82 83 84

*p*

85 86 87 88

*mf* *mp*

A Moment Captured, Mvt 1

Synth Bass  
and Strings

89 **4** 93 94 95 96 97 **3**

*mp* *ff*

**E**

100 101 102 103 104 105 106 107

*ff* *f* *mf*

108 **4** 112 113 114 115 116 117 118

*ff*

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♩=120

1 2 2 4 Sus Cym 5 6 6

*mp*

♩=160

12 Triangle 13 14 15

*mf*

**A**

16 Cymbal w/Stick  
r.c. preferable 17 22 23 24

5

*p* *mf* *p*

Triangle

25 26 27 28 29 30 31 32

*mf*

Swishknocker 33 34 35 39 Tam-Tam 40

2

*mp* *f*

**B** BD

42 43 46 47

3 8

*ff*

BD w/2 articulate  
mallets (chamois)

55 56 57 58 62

3 3 4

♩=170

*ff*

# A Moment Captured, Mvt 1

2

**BD and Tam-Tam** **C** Granite Blocks

63 64 65 66 67 68

*ff* *mp*

69 70 73 75 76 77 choke 78

*ff* *f*

**D** **Swishknocker**

81 84 85 86 89 90 91

*mf* *f*

**E** **BD and Tam-Tam**

96 100 101 104 105

*f*

112 113 114 115 118

*ff*

# A Moment Captured

Mvt 1

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**♩=120** Windchimes

1 2 3 4 5 6 4 10 11 choke

*mf* *f*

**♩=160** Sus Cym **A** Windchimes

12 13 2 15 16 17 7 24

*f* *f*

Swishknocker Sus Cym

25 3 28 29 4 33 34

*f*

35 36 2 38 39 40 41

*mf* *ff* *ff*

**B** Swishknocker Crash Cymbals

42 6 48 49 6 55 56 57 58 59

*mp* *ff*

Sus Cym **♩=170** **C**

60 61 62 63 64 65 3 68 69 70 3

*f* *f*

73 4 77 **BD** 78 3 81 **D** 4

*f*

A Moment Captured, Mvt 1

**Swishknocker**

85 *mf* 86 **3** 89 **6** 95 96 97 **2** 99 *f*

**E** **Swishknocker**

100 *f* 101 **7** 108 *mf* 109 110 111 *ff* 112 113

114 **3** 117 *f* 118 *f*