

Melodic Minor Scales Continued

♩ = 120

This musical score presents six melodic minor scales in 4/4 time, each with a tempo of 120 beats per minute. The scales are arranged in pairs of treble and bass clefs, with the key signature indicated by the number of sharps in the key signature.

- E Major / E Minor:** Treble clef, one sharp (F#). Bass clef, one sharp (F#).
- B Major / B Minor:** Treble clef, two sharps (F#, C#). Bass clef, two sharps (F#, C#).
- F# Major / F# Minor:** Treble clef, three sharps (F#, C#, G#). Bass clef, three sharps (F#, C#, G#).
- C# Major / C# Minor:** Treble clef, four sharps (F#, C#, G#, D#). Bass clef, four sharps (F#, C#, G#, D#).
- G# Major / G# Minor:** Treble clef, five sharps (F#, C#, G#, D#, A#). Bass clef, five sharps (F#, C#, G#, D#, A#). The second measure of both staves contains an 'x' over the notes G# and A#.
- D# Major / D# Minor:** Treble clef, six sharps (F#, C#, G#, D#, A#, E#). Bass clef, six sharps (F#, C#, G#, D#, A#, E#). The second measure of both staves contains an 'x' over the notes D# and E#.

The scales are written in a four-measure format. The first measure is the ascending scale, and the subsequent three measures are the descending scale. The final note of each descending scale is followed by a fermata.