

Melodic Minor Scales

♩ = 120

This musical score presents six sets of melodic minor scales, each consisting of an ascending and a descending line. The scales are arranged in pairs for the following major keys: A, D, G, C, F, and Bb. Each pair is written on a grand staff (treble and bass clefs). The tempo is marked as quarter note = 120. The time signature is 4/4. The scales are as follows:

- A Major:** Ascending: A4, B4, C5, D5, E5, F#5, G#5, A5. Descending: A5, G#5, F#5, E5, D5, C5, B4, A4.
- D Major:** Ascending: D4, E4, F#4, G4, A4, B4, C#4, D5. Descending: D5, C#4, B4, A4, G4, F#4, E4, D4.
- G Major:** Ascending: G3, A3, B3, C4, D4, E4, F#4, G4. Descending: G4, F#4, E4, D4, C4, B3, A3, G3.
- C Major:** Ascending: C3, D3, E3, F3, G3, A3, B3, C4. Descending: C4, B3, A3, G3, F3, E3, D3, C3.
- F Major:** Ascending: F2, G2, A2, B2, C3, D3, E3, F3. Descending: F3, E3, D3, C3, B2, A2, G2, F2.
- Bb Major:** Ascending: Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2. Descending: Bb2, Ab2, G2, F2, Eb2, D2, C2, Bb1.